

Wondering

A Piece For Nature

This PDF will give detailed instructions about how to read and play this piece using finger-style. It will cover each symbol and its meaning so you may easily read and understand the music.

Here is a link to follow along as you play:

<https://musescore.com/user/62647927/scores/17678605>

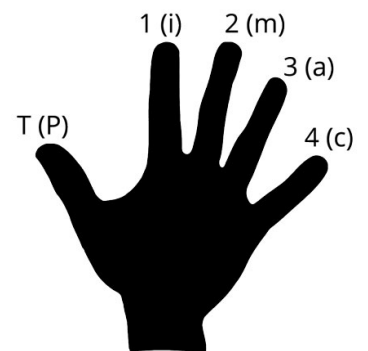
- **A** marks the first section of the piece
- The tempo is indicated as **132bpm**
- The time signature is **12/8** (this can be broken up into 4 groups of 3)
e.x. by counting: | 1, 2, 3, | 1, 2, 3, | 1, 2, 3, | 1, 2, 3 |
- **p** marks the dynamic as “**piano**” or softly, meaning to play quietly
- Fingerpicking notation can be confusing at first, but as long as you can remember these symbols (which represent each finger), then you’ll be off to a great start. For this piece you will only need the thumb and first three fingers.

P - Thumb - (responsible for the 3 lowest strings - **Low E, A, D**)

I - Index Finger - (responsible for the fourth string - **G**)

M - Middle Finger - (responsible for the fifth string - **B**)

A - Ring Finger - (responsible for the sixth string - **High E**)



Wondering

E Harmonic Minor

Written By: Isaac Kingshott

A

$\text{♩} = 132$
p

More symbols:

- The < symbol indicates an increase in dynamics to the next dynamic marking. In this case the piece increases from ***p*** Piano or “softly” to ***mf*** Mezzo Forte or “medium loud”.
- The **H** indicates a hammer on (when you press your finger on a string and pull off your finger).
- The “S” like symbol with a slash through it (Dal Segno) means to go to the nearest **Coda** instruction. In this piece it instructs you to go to the **D.S. Al Coda** at the end of the piece. Then, return to the “S” (Dal Segno). Continue until the **To Coda** instruction. Once there, jump to the **Coda Symbol** (the egg shape with the cross hairs) and continue to the end of the piece.
- ***mp*** Mezzo Piano “medium soft” indicates to play medium quite
- The half-moon like symbol with a dot underneath (**Fermata**) at the end of the piece instructs the player to hold the last notes longer than notated

The musical score is presented within a black rectangular frame. It consists of five systems of guitar notation, each with a Treble (T) and Bass (B) staff. Measure numbers 4, 7, 10, 13, and 14 are indicated at the start of their respective systems. The notation includes fret numbers (0-12), hammer-on symbols (H), and dynamic markings (*mf*, *mp*). Structural instructions include 'To Coda' and 'D.S. al Coda'. A Coda symbol (an egg shape with a crosshair) is placed at the end of the final measure (14). The score is enclosed in a black rectangular frame.

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E Harmonic Minor

Written By: Isaac Kingshott

A

$\text{♩} = 132$
p

12 8

4

mf

H

H

B

7

To Coda *mp*

H

10

H

H

13

H

14

H

D.S. al Coda